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Jeweller duped in distraction heist

- Claiming to buy gold for a Jain monk
- Flees with gold worth Rs. 14 lakh
- Police suspect Irani Gang involvement

Mysuru, Oct. 24 (RK&KS)- In a brazen daylight theft, a man, pretending to buy a gold chain for a Jain monk, allegedly stole gold chains worth several lakhs of rupees from a jewellery store on Ashoka Road in the city.

The incident occurred at Deep Jewellers on Oct. 21, prompting the store owner, Ratan Lal, to lodge a complaint at Lashkar Police Station.

How the theft unfolded

Around 1 pm, a man aged about 55 years entered the store and spoke to Ratan Lal in Hindi, requesting to see silver coins. When shown a 20-gram silver coin, the man set it aside and asked to see a 2-gram gold coin, claiming it was for donation at a temple.

When told that no gold coins were immediately available, Ratan offered to fetch one and called an employee named Lalpu.

Meanwhile, the man asked to see gold chains, claiming one was meant for a Jain monk. He specifically requested chains that were kept in covers that were "untouched by women". As the man was persistent in his demand, Ratan Lal obliged.

Ratan then took out a folding leather bag containing five to six gold chains of various designs. The man separated several chains from the bunch, placed them in individual plastic covers, and put the covers into a bag containing fruits for *puja* at the store.

(See JEWELLER DUPED on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 24th October 2025

BABU'S BANTER

By M.V. Nagendra Babu

EDITOR'S BOTTOMLINE

THE POWER OF STORY-TELLING: ***There was a time when children would be put to bed with a session of story-telling. This routine not only ensured that the children would fall asleep, but also help them comprehend and envision new aspects of life. Psychologists and sociologists confirm that this age-old method introduced in the formative years of a child's life reflected on their empathetic personalities later in life. Long before these studies were carried out, our history bears testimony to the power of story-telling.***

There once lived a king called Dhavala Raja in Vanga Desham. He had four sons. They were not inclined to learning. The king became desperate as his sons entered their teens. He announced that he would give a handsome reward to the teacher who could educate his sons. Many teachers, scholars and amateurs failed in the mission. Time flit past.

One day, a Brahmin called Vishnu Sharman said he was ready to take up the challenge. He took the princes out of their comfort zone to the outskirts of the kingdom. He was aware that conventional learning would not work for the princes. Therefore, he decided to use story-telling as a tool to edify them. The characters in his stories comprised humans, birds, animals, insects, plants and trees. Each story had a multidimensional message that was conveyed humorously and subtly.

The princes were encouraged to reflect on these stories and not only would a person learn life lessons, but also develop the panache for thinking out of the box and acquire soft skills. These stories were riddled with hypothetical problems and solutions that were innovative. The tales were aimed at serving as case studies that could be referred to when faced with similar problems in real life.

The princes who could not learn in traditional methods benefited greatly from this novel method. Entertainment and holistic education ensconced their very being without their own knowledge. Needless to say, they turned out to be wise young men, thoroughly qualified to handle the administrative duties of their royal legacy.

These stories collectively came to be known as *Hitopadesha* ***or Advice for Well Being. These tales were narrated under four sections by Vishnu Sharman.*** *Mitralaabha* ***- Acquiring Friends,*** *Mitra Bheda* ***- Separation of Friends,*** *Vigraha* ***- War and*** *Sandhi* ***- Peace. To this day, these stories with a universal ring serve as go-to anecdotes to help us understand and resolve the predicaments posed by life.*** *— S. Radha Prathi in Deccan Herald*

NEWS SPARKLERS

This gold dress is worth Rs. 9.5 crore!

Dubai: Dubai has set a new benchmark in luxury fashion with the world's heaviest gold dress.

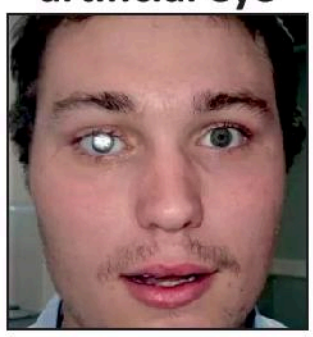
The one-of-a-kind creation weighs a whopping 10.5 kg and is made entirely from 24-carat gold, adorned with a breathtaking array of precious stones.

According to Al Romaizan Gold, the Dubai Dress consists of a gold tiara weighing 398 grams, a statement necklace that weighs 8,810.60 grams, earrings with a weight of 134.1 grams, and a waist ornament called Hiyar, weighing 738.5 grams. The dress is valued at $1,088,000 (approximately Rs 9.5 crore).

The dress features intricate detailing inspired by Middle Eastern artistry, with motifs representing prosperity, beauty, and empowerment. Embedded within the gold fabric are an array of diamonds, rubies, and emeralds.

The gold masterpiece is created by Al Romaizan, a premier Saudi gold and jewellery brand.

Man embeds diamond into artificial eye



Alabama: Alabama native Slater Jones might just have the world's most expensive prosthetic eye.

After losing his right eye as a result of a terrible illness, the young jewellery store owner turned to eye prosthetic expert John Lim to create a custom artificial eye to truly reflect his identity as a jewellery designer. Featuring a two-carat diamond at its centre, the unique 'gem eye' sparkles when it catches the light, making it a guaranteed conversation starter wherever Jones goes.

Slater Jones' diamond eye has been getting a lot of attention on social media, but while some praised his creativity, others expressed concern for his safety.

HEALTH CAPSULE

Treatment within 4 ½ Hours – 6 Hours of a stroke can save brain tissue and dramatically improve recovery.

By Dr. Maqsood Ahmed A.R. - Senior Consultant Neurosurgeon (Cerebrovascular and Endovascular Surgery) - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Corporate Social Responsibility initiative

'Hejje - A Step Towards a Better Tomorrow' at GSSSIETW

Mysuru, Oct. 24- GSSS Institute of Engineering and Technology for Women (GSSSIETW), Mysuru, in association with Bizotic Edtech Private Limited, Bengaluru, is launching a unique Corporate Social Responsibility (CSR) initiative titled *"Hejje - A Step Towards a Better Tomorrow."*

The programme will be inaugurated on Oct.25 at 10.30 am in the Seminar Hall, A Block, GSSSIETW Campus. Following the inauguration, the initiative will be conducted through a series of interactive sessions, reaching out to different groups of school children from various private schools across Mysuru city.

Hejje initiative is designed to empower young minds through a carefully structured five-hour on-campus engagement that combines learning, inspiration and personal growth.

The sessions will focus on three key themes: Self-Introduction Skills, aimed at helping students build confidence and communicate effectively; Personal Hygiene and Grooming, emphasising the importance of cleanliness, appropriate dressing, and self-care; Values, Manners and Empathy, which seek to instil respect, kindness and a sense of social responsibility among students.

Through *Hejje*, GSSSIETW reaffirms its commitment to community engagement, youth development and value-based education.

Anupama B. Pandit, Secretary, GSSS, Mysuru, will preside. R.K. Bharath, CEO and Dr. M. Shivakumar, Principal, GSSSIETW, will attend. For details contact Dr. S.N. Sheshadri, Assistant Professor, Department of Chemistry, on Mob: 96322-28626.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.80 feet**	Today's level **2,283.96 feet**	Today's level **2,858.09 feet**
Last year's level **124.80 feet**	Last year's level **2,283.80 feet**	Last year's level **2,855.98 feet**
Yesterday's level **124.80 feet**	Yesterday's level **2,283.96 feet**	Yesterday's level **2,858.37 feet**
Today's Inflow **37,007 cusecs**	Today's Inflow **5,427 cusecs**	Today's Inflow **1,197 cusecs**
Today's Outflow **36,750 cusecs**	Today's Outflow **5,325 cusecs**	Today's Outflow **2,266 cusecs**

REALLY...?

- ***The largest diamond ever discovered is the Cullinan diamond, which weighed in at 3106 carats before cutting and polishing.***

LAUGHTER THE BEST MEDICINE

Woman: *One of your bees just stung me. I want you to do something about it.*

Bee-keeper: *Certainly, Madam, just show me which bee it was and I'll have it punished!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 87.72
1 UK Pound	= Rs. 116.92
1 UAE Dirham	= Rs. 23.88
1 Euro	= Rs. 101.86

VOICE OF THE READER

Garbage menace and irresponsible behaviour

Sir,

This morning, after dropping my wife off at the bus stop near Dyuti Motors on Hunsur Road, I noticed Kantharaju, also known as Srikanth, diligently picking up garbage along the road leading to Aishwarya Petrol Bunk. The litter, carelessly thrown by irresponsible people, showed little regard for those who have to manually clean it every day.

Even though I had passed him, I made a U-turn at the signal and returned to speak to him. I wanted him to know that there are people who genuinely appreciate the work he does.

He always wears a smile despite the harsh nature of his job — perhaps resigned to it, simply stuck in circumstances beyond his control. I felt a deep sense of empathy for him. I'm sharing a picture of him carrying on with his work today.

My frustration grows every time I see rubbish scattered across our city. I wonder what kind of people can so carelessly dirty public spaces, expecting others to clean up after them. Would they even step in for a single day to clear the filth they create?

As recently recommended by Mysore Grahakara Parishat, the Mysuru City Corporation (MCC) must strictly penalise those who dump garbage indiscriminately. While the MCC and its staff are doing commendable work, keeping Mysuru clean cannot be the Corporation's responsibility alone — it's a shared duty.

Irresponsible individuals should not only be fined but also made to physically clear the garbage as part of their punishment. I urge the MCC Commissioner to take decisive action and ensure that offenders are penalised without delay.

— V. Arun Raj Urs

Mysuru
17.10.2025

Work order issued for C&D Waste Treatment Plant: MCC Commissioner

Tanveer Asif

Mysuru, Oct. 24 (MK&BS)- Finally, the works on the construction of much-awaited Construction and Demolition (C&D) Waste Treatment Plant at Sathagalli in the outskirts of the city is set to begin shortly.

In the latest development, the work order for establishing C&D Waste Treatment Plant at an estimated cost of Rs. 10 crore, has been issued by Mysuru City Corporation (MCC) and the 10-acre land identified at Hanchya-Sathagalli 'A' Zone opposite the KSRTC Bus Depot, has been covered with a fence, to safeguard the boundary.

"The decision to set up a C&D plant aims to streamline disposal process and curb indiscriminate dumping in unauthorised areas such as Outer Ring Road (ORR) and various parts of the city. The plan involves extracting bricks, stones and metals from the construction waste for the purpose of reuse," said MCC Commissioner Shaikh Tanveer Asif.

The C&D plant will be constructed under Public-Private-Partnership (PPP) model.

The machineries will be procured through tender and the cement bricks extracted from the construction waste will be shredded and supplied to granite companies. The stones will be reduced into smaller sizes and will be sold, while the sand procured through waste will be supplied as per demand.

"Keeping in view the visual beauty of the city, it is essential to set up C&D plant. With this, the biggest issue will be solved. The waste dumped indiscriminately on ORR is marring the beauty of the city and also causing an increase in plume of dust. To regulate all these, C&D plant is the only solution," explained Asif.

Mysuru Urban Development Authority (MUDA, now Mysuru Development Authority - MDA), had allotted the land in the year 2021 for a period of 30 years, with the sole intention of setting up a C&D plant. However, some of the locals had created a hurdle, which now stands almost cleared to facilitate the construction works of the plant at the earliest, said Asif.

Talk by Dr. Ram Madhav at JCAC tomorrow

Dr. Ram Madhav

Mysuru, Oct. 24- Manthana, Sri Jana Jagarana Trust, Mysuru, has organised a talk on the topic '*RSS 100 - Centenary Year of Rashtriya Swayamsevak Sangh*' at 6 pm tomorrow (Oct. 25) at Jagannatha Centre for Art and Culture (JCAC), Vijayanagar 1st Stage in city.

Dr. Ram Madhav, Author and Thinker (Chairman, India Foundation), will deliver the talk to commemorate 100 years of RSS and reflect on its impact and journey on our nation.

Vikram Muthanna, Managing Editor, *Star of Mysore*, will preside over the programme.

For more details contact Prashanth Shivanna on Mob: 99456-09750 or M.R. Harish on Mob: 99864-93998.

State-level fest for specially-abled on Oct. 26

Mysuru, Oct. 24- A State-level Arts, Literature and Music festival exclusively for the specially-abled, organised under the aegis of city-based Abhiruchi Balaga, will be held at Namana Kalamantapa in Krishnamurthypuram at 10.30 am on Oct. 26.

Marking the 44th birth anniversary of late N.R. Ashwin, a specially-abled son of N.V. Ramesh, '*Abhiruchi Ashwin Chaitanyada Chilume*' award will be presented to 30 specially-abled achievers from the State. The event also features counselling by experts on disability compensation and rights at 3 pm, followed by a Kavigoshti (Poets Meet) at 4 pm.

For registration and details, contact Mob: 98455-65238.

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NOTIFICATION

Mysore Paints and Varnish Ltd., invites applications from the eligible candidates for the post mentioned below.
Sl.No.01 Name of the Post: Civil Engineer **Number of Post:** 01 **Pay & Emoluments:** Monthly Consolidated Salary (Rs.35,000)(inclusive of all allowance). **Qualification &Experiance:** B.E. (Civil) or Diploma in Civil Engineer. (Retired Govt., Engineers are preferred) with knowledge of preparing of estimates as per DSR Rates (NOTE: The above posts are purely on a contractual basis, initially for a period of one year)
Interested candidates meeting the above requirements shall send their application along with necessary enclosures on or before 07/11/2025 to this office. The other terms of employment including job profile have been published in Company's website www.mysorepaints. karnataka.gov.in and the candidates should go through the other conditions before submitting their application.

Sd/-
Managing Director

NEWS BRIEFS

Calling amateur singers

Jana Chaithanya Foundation has invited amateur singers for singing karaoke songs, as part of the forthcoming Kannada Rajyotsava celebrations, organised in the month of November. The singers can sing Kannada film songs, *Nadageethe* or light music songs. Each singer will be given a chance to sing one song and those in the age group of 15 and above, with an experience in karaoke singing can participate in the event. Participating singers will be given a certificate and a memento. For details contact Jana Chaithanya Foundation, opposite DGTM School, Behind T.S. Subbanna Sarvajanika Hostel, 4th Main Road, 6th Cross, Vidyaranyapuram [Mob: 92435-06024 or 99728-65037]

Applications invited

The Department of School Education and Literacy has invited applications from interested institutions and individuals for establishment of Commerce Institutes (Typewriting and Stenography) and Computer Education Centres in the district. Those interested can apply at the Department Office before Oct. 31. For details, log on to ***https://schooleducation.karnataka.gov.in:-secondary education-commerce education.***

Health camp

Karnataka State Government Pensioners Association in association with Ramakrishna Seva Kendra has organised a free health check-up camp to Association members and the public from 10.30 am to 2 pm on Oct. 26 at Ramakrishna Seva Kendra premises at Ramakrishnanagar E & F Block. Doctors from ClearMedi Hospital will conduct blood test, Blood Pressure and ECG while doctors from Annapoorna Eye Hospital will be conducting eye screening and retina check-up. Also, an Ayurveda camp will be conducted. [Mob: 95387-36262]

Obituary

Boregowda

Mysuru, Oct. 24- Boregowda (66), senior advocate and a resident of Koorgalli, passed away at a private hospital in city this noon. He leaves behind his wife, one son, one daughter, brothers, sisters, relatives and friends.

Last rites were held at the family's farm land at Koorgalli this evening.

20 charred to death in Kurnool bus accident

Hyderabad, Oct. 24- In a ghastly road accident, about 20 passengers were charred to death while 23 others had a providential escape, after a bus caught fire on the Kurnool Highway in the early hours of today.

A family of four including a couple and their two children, returning to Bengaluru from Kurnool, perished in the incident. They are identified as Ramesh, his wife Anusha, their children Shashank and Manvitha, who all died in sleep, in the sleeper coach of the bus.

The mishap occurred near Chinnatekur village in Kallur Mandal, close to Ullindakonda Cross, about 20 kilometres from Kurnool town, at around 3.30 am. The front portion of the Bengaluru–Hyderabad bound VKaveri Travels bus caught fire, after a motorbike collided with the vehicle.

The bus belonging to VKaveri Travels, which caught fire that killed about 20 passengers.

As the blaze intensified, 23 passengers managed to break open the emergency exit and escape with minor injuries, as the main door was locked. The injured were rushed to Kurnool Government Hospital for treatment.

The doctors have initiated procedures for post-mortem of the dead and DNA test to identify the victims.

PM announces ex-gratia

Following the incident, Prime Minister Narendra Modi expressed his condolence on his 'X' handle.

PM Modi stated, "Extremely saddened by the loss of lives due to a mishap in Kurnool district of Andhra Pradesh. My thoughts are with the affected people and their families during this difficult time. Praying for the speedy recovery of the injured. An ex-gratia of Rs. 2 lakh from PMNRF would be given to the next of kin of each deceased. The injured would be given Rs. 50,000."

President of India Droupadi Murmu, Telangana Chief Minister Revanth Reddy and several others have also expressed their condolences.

Kodagu bizman survives lorry murder attempt

Personal vendetta spills onto the road at Kodlipet; interrogation on

J.K. Tejakumar

Madikeri, Oct. 24 (PS&BCT)- In a chilling incident straight out of a movie scene, a lorry rammed into a car in an apparent bid to murder a local businessman in Kodlipet, Somwarpet taluk, leaving the community deeply shaken.

The target was Congress leader J.K. Tejakumar, owner of S.R. Petrol Bunk at Hand Post, Kodlipet and Director of the Kodlipet Agricultural Credit Cooperative Society, who miraculously escaped what he claims was a premeditated attempt on his life.

The attack occurred on Tuesday night when Tejakumar was driving home along Kirikodli Road in Doddakunda village. A lorry, owned by Ramesh of Keraganahalli village suddenly rammed into his car at high speed, causing it to spin violently before coming to a halt.

Instead of fleeing, the lorry driver allegedly reversed and attempted to ram the car again. Acting swiftly, Tejakumar exited his vehicle and escaped with minor injuries.

Two individuals on a bike, who witnessed the lorry reversing at full speed, abandoned their two-wheeler and fled. The bike was crushed under the lorry, which soon veered into a roadside ditch and got stuck. The driver and another occupant fled on foot, leaving the vehicle behind.

Thanks to the deployment of airbags, Tejakumar survived with minor leg injuries, though his car's front portion was mangled. The bike was also reduced to debris.

Personal enmity

Tejakumar has accused Ramesh and one 'JCB Diwakar' of orchestrating the attack out of personal enmity. He recalled that just two months ago, the same duo had allegedly attempted to stab him near a canteen adjacent to his petrol bunk. A case had been registered then at Shanivarasanthe Police Station.

Tejakumar alleged that the failure of the Police to act firmly in that earlier case had emboldened the accused. He further alleged that the latest attempt on his life was linked to unresolved disputes over an illegal brick factory and a nearby lake, issues that had been simmering for some time. He also mentioned that local gambling activities had worsened tensions.

According to him, after a local youth filed a Police complaint against gambling, he was allegedly threatened with a pistol and when Tejakumar tried to lodge a related complaint, the Police response was inadequate.

Ramesh and Diwakar have reportedly been picked up for interrogation. Preliminary investigations are said to be complete, and the accused are likely to be formally arrested and produced before the Court soon.

Unidentified body found

Mysuru, Oct. 24- An unidentified man, admitted at K.R. Hospital in city for treatment has died on Oct. 21.

He was found collapsed near Vajamangala Gate in Varuna Police limits on Oct. 11 and the 108 Ambulance staff, had rushed him to the hospital.

The deceased is aged about 35 years, 5.5 feet tall, well built, oily red complexioned and was wearing a grey coloured half-arm T-shirt and shorts.

The kith and kin of the deceased, if any, may contact the Office of the Superintendent of Police (SP) on Ph: 0821-2520040, District Police Control Room on 0821-2444800 or call Varuna Police Station on Ph: 0821-2594411, according to a press release.

Poop Fortune

Sold at Rs. 15 per kg, demand for Zoo vermicompost surges

The vermicompost manufacturing unit inside Mysuru Zoo.

The earthworms which convert poop into compost.

Zoo staff segregating dung of animals before adding earthworms to it.

Mysuru, Oct. 24 (MK&BCT)- Sri Chamarajendra Zoological Gardens in Mysuru is quietly nurturing a farmer's best friend — earthworm compost, affectionately dubbed "Raithana Mitra" (farmer's friend).

Produced from animal waste generated within the Zoo, this organic fertiliser is witnessing steadily rising demand as farmers seek sustainable alternatives to chemical fertilisers that degrade soil fertility.

For several years, the Zoo has operated a vermicompost production unit on its premises. Nearly two tonnes of animal waste — primarily from elephants, rhinos, hippos, and bison — are collected daily and processed over a 40-day cycle.

The waste is first cleaned of debris, soaked for two days to reduce heat and then seeded with earthworms. Over the next 38 days, the mixture is carefully watered as needed, dried for a week and manually separated into compost and worms. The final product is sold by weight at Rs. 15 per kilogram.

Zoo staff members Siddaraju, R. Srinivas, and Bharath oversee the entire process from 8 am to 6 pm daily, ensuring the health and protection of the worms while managing compost production.

Proven benefits for farmers

Once applied to farmland, the compost can double crop yields over three years, compared to a baseline increase of 10 percent. The compost is de-watered before sale, making it lighter and easier to transport.

It is particularly beneficial for crops like coffee, ginger, banana and coconut, creating high demand among farmers in Kodagu and other regions.

Earthworms are sourced from Shivamogga and bred on-site. Their reproduction enhances compost fertility, but protecting them from predators, such as rats and centipedes, remains a challenge. To safeguard the worms, staff have installed nets and bone powder barriers around the unit.

Rising demand, steady revenue

According to Zoo PRO Nishchal, demand for vermicompost has grown year after year, with buyers coming from across the State.

Between April 2024 and March 2025, the Zoo sold 98,085 kg of compost, generating Rs. 14,71,275 in revenue. While not a primary source of income for the Zoo, the initiative supports farmers and ensures responsible use of animal waste.

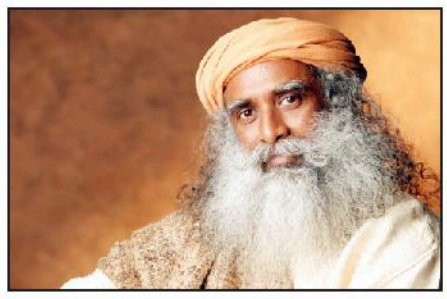
Zoo Executive Director P. Anusha emphasised that the vermicompost unit reflects the Zoo's commitment to sustainability and community welfare.

"Earthworm-based organic compost offers greater benefits than chemical fertilisers. In this spirit, vermicompost is produced both for farmers and for plants cultivated within the Zoo premises. Year after year, demand continues to grow and the production is being scaled up with equal care and diligence," she said.

Vermicompost being separated through sieving process.

Vermicompost being packed and ready to be sold.

MYSTIC'S MUSINGS



By Sadhguru - Founder, Isha Foundation

Sound without meaning

Today modern science has proven that the whole existence is a certain reverberation of energies or in other words, an assimilation of vibrations. Where there is a vibration there is bound to be a sound.

Scientists arrived at the fact that everything is a vibration through mathematical deductions. But when a yogi experienced it, he naturally saw the whole existence as a complex amalgamation of sounds or *Nada Brahma*.

In this complex reverberation of sounds, there are a few key sounds which can open up dimensions for you. That is what is referred to as a mantra.

The word "mantra" literally means a pure sound — which has no identification or meaning. Every reverberation, whether of great consequence or otherwise, has an existential root. But meanings have no existential root.

Meanings exist only within the framework of your mind. Only when you live in human society are meanings important because human beings have lost traction with Creation. The only place where meanings have some relevance is in the ridiculous creation of their own: their psychological space, a new world they created for themselves.

You see the worlds clashing today because everybody is living in his or her own world. This is a psychological structure, an illusion that you create for yourself. Within this illusion you can create all kinds of meanings. The terminology employed when someone comes to his senses is, "He was disillusioned."

> **"Sound is the substance of Creation. Meanings are made up in human minds. Sounds are of various kinds. Everything is a certain kind of sound — the tree, air, the body, a rock... Modern science is now saying both sound and light are reverberations. If you multiply sound to a certain decibel, you would arrive at a place where mathematically it has become light. This is known as sonoluminescence."**

Disillusioned is not a positive term in the social context. But if you are looking for a spiritual context, the sooner you are disillusioned, the better it is. If all your illusions fall apart today, isn't it wonderful? Or do you want to take your illusions to your deathbed? Because anyway, death will destroy all your illusions.

When we utter a mantra, we are not looking at the meaning. Most human beings have made themselves incapable of getting involved with something that doesn't mean anything to them.

Why do you think glorious things that are happening on the planet are ignored by most people? A sunrise, sunset, full moon. How many people on this planet are even conscious of these? How many people will sit through the spring watching the flowers blossom?

Instead, they are arguing about whose words are more meaningful! They have no attention for all the meaningless, phenomenal things that are happening in the universe because they are looking for meaningful things. Sound is the substance of Creation. Meanings are made up in human minds. Sounds are of various kinds. Everything is a certain kind of sound — the tree, air, the body, a rock.

Depending upon the nature of its reverberation, a sound can be very refined or gross. A sound can also be taken and refined to a certain level.

Modern science is now saying both sound and light are reverberations. If you multiply sound to a certain decibel, you would arrive at a place where mathematically it has become light. This is known as sonoluminescence. Today, science is entering this space, but in the yogic systems this is something that we have always worked with. If you incubate a sound in your consciousness, it can slowly be transformed into light.

The body is one kind of reverberation, thought is another, emotion is another kind. What we refer to as consciousness is the most refined reverberation.

What is beyond is, "Shiva" or "that which is not" because its reverberation is such that you cannot even know it is there. It is utter stillness, but there is a reverberation in that also. Reverberations do different things to different individuals, but if you transform a reverberation from one dimension to another by incubating it within yourself consciously, one can know light from within and nobody around you will miss it either.

[Sadhguru, a yogi, is a visionary, humanitarian and a prominent spiritual leader. An author, poet and internationally-renowned speaker, Sadhguru's wit and piercing logic provoke and widen our perception of life. ***www.ishafoundation.org]***

Two injured as tree falls on autos near Curzon Park

Mysuru, Oct. 24 (MTY&KS)- Two autorickshaw drivers sustained minor injuries and escaped miraculously as a huge Gulmohar tree inside the Curzon Park, near Kote Anjaneyaswamy Temple, fell on the two autos this noon.

It is learnt that the auto drivers were resting inside their vehicles when the tree fell on the autos trapping them inside. Passers-by, who observed the drivers inside the autos, managed to clear the branches and helped the drivers out of the vehicles.

Soon, the Mysuru City Cororation's (MCC) Abhaya team and Devaraja Police rushed to the spot and cleared the tree.

Mysuru-Chamarajanagar line ready for electric trains soon

AAI issues NOC for electrification works near Mysore Airport: DRM

Mysuru, Oct. 24 (MTY&BCT)- The long-pending railway electrification works near Mysore Airport at Mandakalli has finally received the necessary clearance and is expected to be completed within the next two weeks, said Mysuru Divisional Railway Manager (DRM) Mudit Mittal.

Speaking to reporters at his office yesterday, Mittal said that the electrification of the Mysuru–Chamarajanagar Railway line is nearing completion. However, a 1.5-km stretch works near the Airport had been stalled for months due to the absence of permission from the Airports Authority of India (AAI).

The delay was caused by concerns that the high-voltage overhead electric lines could interfere with aircraft take-off and landing operations due to electromagnetic radiation. As a result, work on this segment was suspended.

Mittal confirmed that the AAI has now granted a No Objection Certificate (NOC), subject to certain technical modifications.

Work has already resumed along the stretch behind the Airport runway, and the installation of the electric line is expected to be completed within a fortnight. Once done, electric train services will commence between Mysuru and Chamarajanagar, he said.

Typically, an electric pole is installed every 8.5 metres along the track. Near the airport, a 250-metre stretch is currently being electrified.

At present, trains on this line operate without electric power within the airport limits, moving at a speed of about 40 kmph. Once outside the restricted zone, they switch to electric traction and run at speeds of up to 70 kmph, Mittal explained. He added that the electrification project is now in its final phase and ready for commissioning.

DRM Mudit Mittal

City Railway Station expansion

Mittal also stated that work on the expansion of Mysuru City Railway Station, for which Prime Minister Narendra Modi laid the foundation stone in June 2022, is progressing at a rapid pace, with the construction of new railway quarters now underway.

The yard remodelling project includes the addition of three new platforms to the existing six, along with four additional pit lines for rake maintenance, four stabling lines and an additional shunting neck.

The total project cost has been estimated at Rs. 395.73 crore, which also covers the demolition of old staff quarters and the construction of 60 new quarters on railway land. The existing staff will be relocated to the new quarters, after which the old buildings will be demolished to make way for the expanded yard.

The construction of the new quarters is expected to be completed within the next four to six months, Mittal said.

In addition, work on the third entrance to the station, with enhanced passenger amenities and supporting infrastructure, will also be taken up. The expansion, Mittal added, will meet the city's long-term transport needs, boost connectivity and enable augmentation of train services.

Festive challenge: 51 trains run on *Jumboo Savari* day

During the recent Dasara festivities, South Western Railway ensured smooth travel for thousands, operating 51 special trains from Mysuru to Bengaluru, Chamarajanagar and Hassan on *Jumboo Savari* day alone (Oct. 2).

An integrated action plan focusing on passenger comfort, safety and crowd management was implemented across major stations, with all departments working in coordination.

Security was stepped up with 50 new CCTV cameras, taking total coverage to 91 and extra RPF personnel were deployed for passenger and property protection. To handle the Deepavali rush, SWR ran 33 special trains, 10 Train-on-Demand services and added extra coaches to 32 regular trains.

For the first time, Emergency Control Rooms with live CCTV feeds were set up on Platforms 1 and 6, ensuring real-time coordination during peak hours. Tourist information boards, digital displays and clear signage were installed to assist travellers and promote Mysuru's attractions.

Health kiosks with doctors and nurses, supported by round-the-clock ambulances, operated on Platforms 1 and 6. Over 150 staff in reflective aprons and 'May I Help You' caps managed crowds, while plainclothes RPF teams and a Quick Response Unit maintained security.

Jeweller duped in distraction heist

(Continued from page 1)

The man then explained to Ratan that he had done this as a practice before handing over the gold chain to the monk. He instructed Ratan to leave the covers in the fruit bag, claiming his 'boy' would later select a chain and pay for it. Before leaving the store, the man paid Rs. 5,000 as an advance.

Discovery, CCTV evidence

Shortly afterwards, when Lalpu arrived with gold coins, Ratan Lal checked the fruit bag and discovered that the gold chains, weighing about 105 grams, were missing. The man who claimed to hand over the gold chain to the monk had duped Ratan Lal and vanished with the gold chains worth about Rs. 14 lakh. Ratan's shop CCTV footage showed the suspect leaving the shop and speaking to another man, about 35 years old, who was sitting on a scooter at a distance. The thief then sat pillion on the scooter and the duo fled.

Irani gang involvement

Police believe the suspect deliberately targeted the store when Ratan Lal was alone, entering as a customer and speaking in Hindi to gain trust. His accomplice, waiting nearby on the scooter, likely facilitated the escape, raising suspicions of the gang's involvement.

According to sources, the *modus operandi* resembles that of the notorious Irani Gang, known for distraction-based jewellery thefts. The scooter used in the getaway carried a fake registration number, officials said.

Lashkar Inspector Lolakshi and her team are examining CCTV footage from nearby areas and checking similar cases in other Police jurisdictions to trace and arrest the accused.

Poornaiah Canal encroachment

Tahsildar orders demolition on Oct. 31; seeks Police security

Mysuru, Oct. 24 (BLU&BCT)- Acting on multiple encroachments along the Dewan Poornaiah Canal in Mysuru, the Mysuru Taluk Tahsildar has ordered the demolition of an illegal construction at Bogadi.

The demolition, prompted by a complaint from the Revenue Inspector, is scheduled for Oct. 31 in Mysuru Taluk, Kasaba Hobli, Survey Number 127/1A.

According to the Tahsildar's order dated Oct. 21, 2025, the unauthorised construction, measuring 100x40 sq.ft, was being carried out on behalf of Bisilu Maramma Temple on land where the Poornaiah Canal passes.

The order noted that, despite repeated notices, the construction continued unabated, which constitutes an illegal encroachment on Canal property.

The complaint was filed by G.M. Mahadeva.

The Tahsildar's order has been forwarded to the Saraswathipuram Police Station to ensure Police protection during the clearing of the encroached space on Oct. 31.

Spanning 22 kilometres and passing through Bogadi, Basavanahalli, Dasanakoppalu, Maratikyathanahalli, Hinkal, Madahalli, Huyilalu and other areas, the Dewan Poornaiah Canal is a vital public asset. It serves as the main feeder canal bringing fresh water to Kukkarahalli Lake from lakes in Bogadi and the surrounding areas.

Comprehensive eviction process soon

Taluk Revenue officials told *Star of Mysore* this morning that over 50 major encroachments have been detected along the canal up to AIISH.

"In 2023, the Mysuru District Administration conducted a comprehensive drone survey to identify encroachments, compiling a detailed list spanning private entities, public associations, and even cases involving legitimate Government grants. This latest notice is just the beginning. A comprehensive eviction process will follow, with prior notices issued to all identified encroachers," said an official on condition of anonymity.

Meanwhile, a case has already been filed before the Special Court for Prohibition of Land Grabbing, alleging unauthorised occupation of Government land.

The case pertains to properties bearing Survey Nos. 97, 96, 103, 104, 105, 107, 121, 119, and 120 of Bogadi village, falling under Ward No. 20 of Mysuru City Corporation. The complaint states that across these survey numbers — including stretches along Poornaiah Canal, Bogadi 2nd Stage 1st Main Road, Bogadi (North) to Vijayanagar 3rd Stage, and parts of Vijayashripura — approximately 21 kilometres of Canal and adjacent 'kharab' (non-cultivable) land, totalling around 46 acres, have been encroached.

Newly added DOG SHOW (Last 10 Days - 3-11-2025)
GEMINI CIRCUS
Nazarbad, near Karanji Lake, behind Zoo, Mysore
Fully Crowded Exciting Shows ! Water Proof Tent
Daily 3 Shows
1pm, 4pm & 7pm
Entrance Fee :
Rs. 150/-, Rs. 250/-
Rs. 350/- & Rs. 400/-
Advance Booking Contact : 79070-89704

DOCUMENTS LOST

I, Yadunandan C N, have lost my Original Allotment Letter, Title Deed and Possession Certificate belongs to # CH 38, 6th Main, Saraswathipuram, Mysore-570009. Finders please contact: 9844444040

WANTED SITE

50'x80'

East or North,

Vijayanagar 4th Stage,

Owners Contact

Immediate Settlement.

Mob: 82779-20648

105th birth anniversary of *Sangeetha Kalanidhi* Dr. Mysore V. Doreswamy Iyengar

Concerts at Nadabrahma Sabha

Conferring of 'Vainika Brahma' title on Dr. R.S. Jayalakshmi

G. Ravikiran

Dr. R.S. Jayalakshmi

Vidu. Charulata Chandrasekar

Dr. Deepashri

Mysuru, Oct. 24- Sri Nadabrahma Sangeetha Sabha is celebrating 105th birth anniversary of Veena Legend *Sangeetha Kalanidhi* Dr. Mysore V. Doreswamy Iyengar on Oct. 25 at its premises on JLB Road in city.

Oct. 25 - 5 pm to 7 pm: For *Sangeetha Kalanidhi* Dr. Mysore V. Doreswamy Iyengar Memorial Concerts, **Vid. G. Ravikiran** will present a vocal concert along with Vid. R. Achyuta Rao on violin, Vid. Sunil Subrahmanya on mridanga and Vid. V.S. Ramesh on morching.

Vid. G. Ravikiran is a prominent Karnatak vocalist. Born in 1978 in Bengaluru, he started learning music from Gayatri Keshavan and Vasanta Ramanujam. Subsequently, he was trained under *Sangeetha Kalanidhi* Dr. R.K. Srikantan before studying under the guidance of Vid. T.M. Krishna since 2002. He is known for his sonorous voice, clear enunciation, deep understanding of raga music, and passionate advocacy for Muthuswami Dikshitar's compositions, which led him to establish the Guruguhaamrta Trust dedicated to promoting Dikshitar's musical legacy.

Through Guruguhaamrta, Ravikiran conducts projects like Dikshitar's Kshetra Darshanam and is engaged in a project to sing and archive all Dikshitar kritis in Raganga Ragas. This year, Guruguhaamrta has been in the forefront of commemorating Dikshitar's 250th birth anniversary.

Oct. 25 - 7 pm: Honouring Dr. R.S. Jayalakshmi with the title 'Vainika Brahma.' It will be followed by a veena duet by **Dr. R.S. Jaylakshmi & Vidu. Charulata Chandrasekar.** Vid. Sunil Subrahmanya on mridanga and Vid. V.S. Ramesh on morching will accompany.

Dr. Mysore V. Doreswamy Iyengar

Dr. R.S. Jayalakshmi is a well-known Vainika, Guru, Research Scholar and Musicologist. She has been associated with Karnatak Music for the past 55 years. The young Jaya used to sing quite well just by observing her sister sing. Jaya, as a child, would sit with the veena in the house and reproduce what she had learnt in vocal on the instrument, simply having seen her father tune and play the instrument to check it. So Iyer put young Jaya to train on the veena as well. Jaya started her initial training on veena from V. Raghavan. She learnt for around 6 years by which time she had become quite proficient.

Jaya did a Teacher's Training Course from The Music Academy. Further she got to train under R. Pichumani Iyer under Central Government Scholarship for two years. She was Veena Assistant for 45 years and took retirement as a lecturer, at the Music Department of University of Madras. Her academic work during this period not only got a Doctorate, she also trained innumerable students as successful musicians.

An A Top Grade artiste with AIR, she is at present part of the teaching faculty of the Advanced School of Music run by The Music Academy, Chennai and faculty of Haridoss Giri School of Music of Narada Gana Sabha, Chennai. She is also the Teaching Faculty and Chairperson at University of Silicon Andhra, California, USA.

Vidu. Charulatha Chandrasekar started learning Veena under the tutelage of her grandmother, *Sangeetha Kala Acharya* Dr. R.S. Jayalakshmi.

Born in the year 2006, at the age of 7 years, she started giving concerts as part of the Isai Mazhalai group of Abhasvaram Ramjhi. She has participated in several competitions and won several prizes and awards. She has over 500 kutcheries to her credit over the years. She is a global artiste and is presently graded with 'B' High from AIR.

On Oct. 26 at 6 pm, Smt. Bhagirathi & Kuskoor Krishnamurthy Memorial Concert sponsored by children late K. Seetha Rama Rao & late K.V. Murthy will feature a vocal recital by **Dr. Deepashri Kayampady**. She will be accompanied by Vidu. Prithvi Bhaskar on violin, Vid. Nandan Kashyap on mridanga and Vid. Shamith Gowda on ghata.

Dr. Deepashree Kayampady is a Karnatak vocalist who earned her Ph.D in Karnatak Classical Music from Bangalore University under the supervision of Senior Professor Dr. Hamsini Nagendra. An AIR-graded artiste, Dr. Deepashree has diverse academic qualifications. Apart from her Ph.D, she also has a Bachelor of Engineering in Computer Science, worked as a Software Engineer at Infosys, before dedicating herself fully to music. She has served as a Guest Lecturer in the Department of Performing Arts at Bangalore University.

Dr. Deepashree's musical foundation was laid in Sullia under Vidu. Sathyabhama. She later trained with Vid. Kanchana Ishwara Bhat. In Bengaluru, she refined her skills under the accomplished musician Dr. Manjula Sriram, a distinguished educator from Madras Music Academy and recipient of Dr. M.S. Subbulakshmi Pracharya Award from Shanmukhananda Sabha. This lineage has shaped her into a skilled and expressive performer.

Two-day Mysuru Dasara Nrithyotsav and awards ceremony from tomorrow

Vidu. Lalitha Kore

Prof. K. Ramamurthy

Mysuru, Oct. 24- The much-awaited 2nd Edition of Mysuru Dasara Nrithyotsav-2025 — All India Dance Olympiad and Mysuru National Dance Competition — organised by Nataraj Music and Dance Academy will be held on Oct. 25 and 26 at RamaGovinda Rangamandira in Ramakrishnanagar, from 4 pm.

This grand dance festival promises to bring together leading exponents of Indian classical dance from across the nation, reaffirming Mysuru's status as a cultural heartland.

On the occasion, Lifetime Achievement Awards will be given to Rajyotsava Awardee and renowned Bharatanatyam exponent **Guru Vidushi Lalitha Kore M. Rao** of Mysuru and acclaimed **Natyacharya Prof. K. Ramamurthy Rao,** in recognition of their lifelong contributions to Indian classical dance.

Dr. Nagesh V. Bettakote, Vice-Chancellor, KSGH Music University; V.N. Mallikarjunaswamy, Joint Director of Kannada and Culture Department; Dr. Tulsi Ramachandra, Director, Nrityalaya Trust and Thriveni Bharath, Philanthropist, Entrepreneur, Sociopreneur and Hodophile, will ber the guests of honour.

During the two-day festival, accomplished artistes will present Bharatanatyam, Kuchipudi and other Indian classical dance forms representing prestigious institutions.

Nagesh Bettakote

Mallikarjunaswamy

Dr. Tulsi

Thriveni Bharath

The performing artistes

Oct. 25: Vidu. C.N. Anitha of Nrutya Vidya Peeta; Vidu. Jyothi N. Hegde of Lasyaranjana Nrutya Shale; Vidu. Ramya S. Raghavendra of Nataraja Naatya Shaale; Dr. Bhuvaneshwari of KSGH Music and Performing Arts University and Divya Prashant of Noopura Nrithyalaya.

Oct. 26: Vidu. Mithra Naveen of Nadavidyalaya Academy of Music and Dance; Vid. R. Pavan Kumar of Kalarpanam Group of Dance; Vidu. M.B. Nagashree of Shree Nataraja Performing Arts Centre; Dr. Chithra Biligiri of Rangalakshanam Foundation; Vidu. Shrividya Rao of Shri Durga Nrutya Academy and Dr. Kripa Phadke of Nrityagiri Academy of Performing Arts and Research Centre.

The Mysore Derby on Oct. 26

MRC to celebrate Golden Jubilee edition of racing glory and equine excellence

Mysuru, Oct. 24- The Mysore Race Club (MRC) Limited will be hosting the 50th edition of its most prestigious and time-honoured event — The Mysore Derby (Grade I) - 2025 — on Sunday (Oct. 26) at 4 pm at the race course in city.

"This Golden Jubilee edition is not merely a race; it is a celebration of legacy, a tribute to the spirit of sport and a reaffirmation of Mysuru's place in the pantheon of Indian racing," said G. Venkatesh, Chairman and Senior Steward, in a press release from MRC.

A legacy forged in 1974

The Mysore Derby was inaugurated in 1974, during a transformative era when the Mysore Race Club conducted racing under the Bangalore Turf Club Ltd. rules. That year marked the introduction of three Classic Races: The Mysore 1000 Guineas, The Mysore 2000 Guineas and The Mysore Derby.

The first Derby was won by 'Midnight Cowboy' — owned by Maharani Gina Narayan of Cooch Behar, trained by Sidney Moses and ridden by Jockey R. Alford. Since then, the Derby has grown into one of India's most prestigious turf events, attracting

elite horses, trainers and jockeys from across the country.

The race's evolution

Over five decades, the Mysore Derby has been supported by esteemed sponsors and has carried many distinguished titles: Kingfisher Mysore Derby, Poonawalla Mysore Derby, AVR Group & Catalyst Properties Mysore Derby, Betway Mysore Derby, 1XBET Mysore Derby and CUBIC Mysore Derby.

Prize purse and distribution

The 2025 edition features a record purse of Rs.1.13 crore, with Rs. 50 lakh contributed by MRC. The winner's connections will receive Rs. 64.55 lakh, with additional distribution to second through sixth place finishers and a breeder's bonus of Rs. 5.66 lakh.

Breeder of the winner will earn Rs. 5,66,250 and the grand total stakes including Breeder's share, is Rs. 1,13,25,000.

The 2025 contenders

Seven elite runners will compete in this year's Derby, representing top stables from Bengaluru and Mumbai:

- Mahler — Trainer: S.S. Attaollahi
- Matisse — Trainer: P. Shroff
- Red Bishop — Trainer: P. Shroff
- Unforgettable Star — Trainer: Rajesh Narredu
- Maana — Trainer: Darius R. Byramji
- Moon Star — Trainer: G. Aravind
- Miracle Star — Trainer: James Mckeown

Derby day schedule

The day features nine races, beginning at 1 pm and culminating in the Mysore Derby at 4 pm.

Free contest of skills

Also there will be a free contest of skills for racing patrons to predict the top four Derby finishers in exact order.

First prize: Maruti Alto car, Second: Hero mobikes (2 numbers) and Third: Wristwatches (5).

Contest forms and rules will be available at the entrance gates and Totalizator Office.

MYSORE RACES 2025

(By Our Racing Correspondent)

'Siege Courageous'

for Mysore Race Club Anniversary Cup

Mysuru, Oct. 24- Following are the selections for the 14th Day of Mysore Monsoon Races to be held here on Saturday (Oct. 25, 2025):

1.	1.30 PM	**THE HASTHINAPURA PLATE** 1400 mts. - rated 00 to 25 (Mysore-based horses) *1. ASTROLOGER 2.GENTLEMAN'S WORD*
2.	2.00 PM	**SRI C. SASHACHALAM MEMORIAL TROPHY** 1400 mts. - rated 20 to 45 *1. DOUBLE VISION 2. JUST BLUES*
3.	2.30 PM	**THE R.M. PUTTANNA MEMORIAL TROPHY** 1200 mts. - 3 years (Terms) *1.OCEAN OF GRACE 2. SUPERNAL*
4.	3.00 PM	**THE K.T. SHAMAIAH GOWDA MEMORIAL TROPHY** 1400 mts. - rated 40 to 65 *1. LITTLE MINISTER 2. ISABELLE*
5.	3.30 PM	**THE H.P. VISWANATHAN MEMORIAL TROPHY** 1400 mts. - rated 60 and above *1. DIVINE ART 2. CONFIDENT GAME*
6.	4.00 PM	**THE MYSORE RACE CLUB ANNIVERSARY CUP** 1400 mts. - 3 years (Terms) *1. SIEGE COURAGEOUS 2. SHAMROCK*
7.	4.30 PM	**THE BOTTOLANDA MITTOO CHENGAPPA MEMORIAL TROPHY** 1600 mts. - rated 40 to 65 *1. BLUE ORIGIN 2. ANIGRAHA*
8.	5.00 PM	**THE SHARAN LAKSHMANAN MEMORIAL TROPHY** 1200 mts. - rated 20 to 65 (Mysore-based horses) *1. NATURAL LOOK 2. FASHIONISTA*

DAY'S BEST: *DIVINE ART*
DOUBLE: *1. ASTROLOGER 2. BLUE ORIGIN*
JACKPOT: *4,5,6,7,8* ***MINI JACKPOT:*** *5,6,7,8*
I TREBLE: *1,2,3* ***II TREBLE:*** *3,4,5* ***III TREBLE:*** *6,7,8*
EXACTAS: *1 to 8* ***—Tipster PGC***

K. Eeregowda elected unopposed as MyMUL President

Mysuru, Oct. 24 (BLU&DM)- As expected, K. Eeregowda of H.D. Kote taluk was elected unopposed as the new President of MyMUL (Mysuru Milk Union Limited) here yesterday.

Eeregowda becomes the first Director from H.D. Kote taluk to become MyMUL President. He was elected as MyMUL Director for 4 consecutive terms.

The process for election of MyMUL President was held in the Mega Dairy premises at Alanahalli on Thursday, when barring Eeregowda, no other candidate filed nomination paper. Subsequently, the Returning Officer Sridhar declared that K. Eeregowda has been elected unopposed as MyMUL President.

The election was necessitated following the resignation of R. Cheluvaraju, who had quit last month as per a power sharing formula. Eeregowda will have a short term of just 5 months as his tenure will end in March.

Speaking after getting elected unopposed as MyMUL President Eeregowda said that he has plans to make MyMUL a model one in the entire State. Thanking Chief Minister Siddaramaiah, Ministers Dr. H.C. Mahadevappa and K. Venkatesh, H.D. Kote MLA Anil Chikkamadu, MLC Dr. Yathindra Siddaramaiah and other political leaders of the district for his election, he said his first priority would be to protect the interests of dairy farmers.

Pointing out that there were just 19 Milk Producer Societies in H.D. Kote taluk when he was first elected as a Director years ago, he said that this number has now increased to 186, which is not a simple thing. He will try his best to see that the Panneer Production Plant and Mega Milk Collection Unit, which are under construction, will be inaugurated by CM Siddaramaiah, during his (Eeregowda) tenure, he added.

Joint Registrar of Co-operative Societies C. Prasad Reddy, Animal Husbandry Department Deputy Director Dr. Nagaraj, KMF representative M. Krishnappa, NDDB representative Nidhi Negi, MyMUL directors and others were present.

15,000 saw illuminated Mysuru from Ambaari!

Mysuru, Oct. 24 (PM&BS)- Ambaari, the double decker bus that provides a roof top view, saw a patronage of over 15,000 travellers, who beheld the enhanced look of the city that glowed in lights during Dasara illumination.

The Karnataka State Tourism Development Corporation (KSTDC) runs Ambaari class buses with upper deck and lower deck seating facilities. Like every Dasara, starting from Sept. 22 to Oct. 12, Chamundeshwari Electricity Supply Corporation (CESC) illuminated the city including heritage buildings and prominent stretches of the roads, glittering with colourful lights and artefacts, based on a variety of themes.

Since the year 2021, KSTDC has been operating Ambaari buses, which has become popular with the tourists, who prefer to catch the beauty of city in lights, uninterruptedly. To facilitate the demand, this year too, a total of five buses were operated from Sept. 22 to Oct. 1 and six from Oct. 3 to Oct. 12. The bus has 20 seats in the lower deck and 20 in the upper deck while five to six can travel by standing.

KSTDC officers, incharge of Mysuru Transport Division said, during Dasara, the buses were operated daily at 6.30 pm, 7.30 pm and 10.30 pm from the premises of Hotel Mayura Hoysala, on JLB Road. That apart, the buses are regularly operated from Varaha Gate, the main entrance of Mysore Palace and the tourists will be taken around the stipulated route, before returning to the same boarding point.

WORD OF THE DAY

Kibosh

Pronunciation: KYE-bosh (noun).
Meaning: Kibosh refers to something that serves as a check or stop. It is usually used in the phrase "put the kibosh on" to mean "to stop or end (something)" or "to prevent (something) from happening or continuing."
Origin: Evidence of kibosh dates the word to only a few years before Charles Dickens used it in an 1836 sketch, but despite kibosh being relatively young its source is elusive. Claims were once made that it was Yiddish, despite the absence of a plausible Yiddish source. Another hypothesis pointed to the Irish term caidhp bhais, literally, "coif (or cap) of death," explained as headgear a judge put on when pronouncing a death sentence, or as a covering pulled over the face of a corpse when a coffin was closed. But evidence for any metaphorical use of this phrase in Irish is lacking, and kibosh is not recorded in English as spoken in Ireland until decades after Dickens's use. More recent source theories include a heraldic term for an animal's head when born with only its face fully showing, and an Arabic word meaning "whip, lash," but as the note at our etymology explains, no theory has sufficient evidence to back it.
Example: "... Maybe, suggests [Graham] Dugoni and other advocates, instead of putting the kibosh on devices entirely, we need to treat modern society like a teenager on a rebellious streak. Rather than saying no, we need to show them support, offer a gentle hand, maybe even make them think it's their idea. In a way, it's time for some gentle parenting." — Chase DiBenedetto, Mashable, 3 June 2025.

THE ODD WORD

Keister

Burglar's tool kit.

PHRASE OF THE DAY

Pig out

Meaning: To 'Pig out' means to eat ravenously; gorge oneself. The phrase describes a situation where you ate a lot more than you should have.
Origin: In comparison with many other statements, origin of the phrase "Pig out" is quite new — it was first used in 1979. Because pigs have voracious appetites, it is not surprising that they gained a reputation for gluttony; the comparison between human eaters to pigs have been common throughout history. While some phrases are hard to relate to, "Pig out" is one that makes sense.
Example: "Last night I watched such a sad movie, I pigged out on a full carton of ice-cream to make myself feel better."

QUOTE BOX

All that we are is the result of what we have thought. —**Buddha**

RIDDLE THIS

Solve the rebus:

ANGLE
LEN LEN

Answer: Wide angle lens.

SUDOKU

					9			
	8	9						
	7	3		6	8	2		9
7		5						
9		6	4		2	8		1
						6		5
5		8	3	7		9	4	
						5	6	
			9					

Answer to previous puzzle

8	7	3	4	6	9	1	5	2
1	4	2	8	7	5	3	6	9
9	5	6	2	1	3	7	4	8
6	9	1	7	4	8	5	2	3
2	3	7	5	9	6	4	8	1
4	8	5	3	2	1	9	7	6
7	1	8	9	5	2	6	3	4
3	6	4	1	8	7	2	9	5
5	2	9	6	3	4	8	1	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

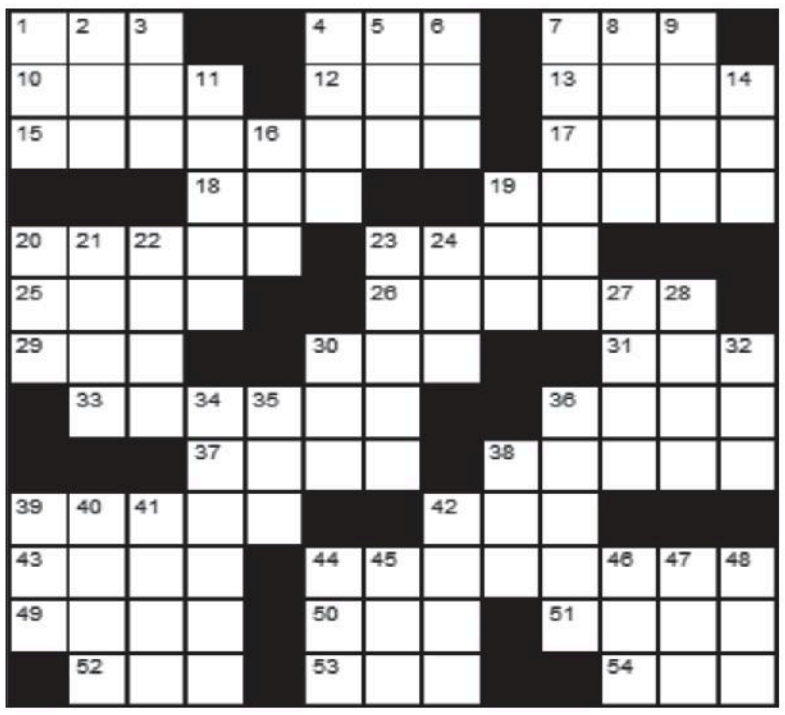
1 A measure of frequency
4 Septic discharge
7 Board head: abbr.
10 Spoken test
12 Height in short, especially in physics or geography
13 Once more
15 Harshness or roughness
17 Girl's name
18 Hearing organ
19 Below
20 Open grassland in South Africa
23 West Indies batting great Brian __
25 Ancient Roman days
26 Blows up like volcano
29 Anti-aircraft artillery, in short?
30 Edible tuber
31 Fish eggs
33 British comic role (2,4)
36 Prescribed amount
37 Devilish ones
38 City official
39 Lawman Earp
42 Early morning moisture
43 Local headgear ?
44 Coronating
49 Actor Alda
50 Hog
51 One of Captain Hook's men
52 Small barrel containing gunpowder, perhaps
53 Early hrs.
54 A favourite

YESTERDAY'S ANSWER

M	O	A			S	E	X		K	B	C	
A	D	D	S		A	W	E		U	R	A	L
R	E	M	A	R	K	E	D		N	A	M	E
			N	A	E			E	G	G	E	D
O	S	T	E	O		P	E	L	F			
F	A	I	R			I	S	S	U	E	S	
F	I	N			A	L	P			D	I	P
	F	U	R	O	R	E			H	E	L	L
			O	A	F	S		M	A	N	L	Y
S	P	O	C	K			A	L	L			
L	O	C	K		B	E	H	A	V	I	N	G
R	E	T	E		A	D	O		A	R	I	A
	M	A	D		S	P	Y			R	A	G

DOWN

1 Hawaiian acacia
2 Hours, in short
3 Vaporize
4 Couple
5 Of last month, in short, in correspondence
6 Pig-house
7 Brief sleep
8 Author __ Blyton
9 Prefix for wine
11 A major city of Yorkshire
14 State of conflict
16 Large mouse
19 Neighbor of Arg.
20 By way of
21 Dutch cheese
22 King in a play by Shakespeare
23 Inclines against
24 Prepare for war
27 Ancient city
28 Fair to middlin' (2-2)
30 Sharp bark
32 Ever, poetically curtailed
34 Using one's teeth
35 Medic, briefly
36 Daybreaks
38 Cry of a cat
39 International racqueteer gp.?
40 Egg yellow
41 Assoc. of Pub. Add. Engrs.
42 Hounds
44 Certified Public Accountant, in short
45 Border
46 Little devil
47 Born in France?
48 ___ away with : succeed in stealing?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

VD MVFM YRGG IPM FKKGN IDY QDSDJRDC SLCM DWKDEM

IDY DZRGC; TPQ MRSD RC MVD HQDFMDCM RIIPZFMPQ.

TODAY'S CLUE: V EQUALS H

Yesterday's Cryptoquip: It's kind of fun to do the impossible.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — Ph: 2520494
  Green (K) - 2 Shows *Dilmaar (K)* - 2 Shows
- **Woodlands Theatre** — Ph: 2422871
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Kantara: A Legend Chapter-1 (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Bilichukki Hallihakki (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Bison Kaalamaadan (Ta) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Dude (Ta) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Thamma (H) - 3 Shows
- **Balaji Theatre** — Mob: 98863-25207

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Kantara: A Legend Chapter-1 (K)	(S-1)	9.40 am, 1 pm, 7.10 pm
	(S-2)	10.05 am
	(S-3)	4.05 pm
	(S-4)	12.20 pm, 3.40 pm
		7.05 pm, 10.30 pm
Dude (Ta)	(S-1)	4.20 pm
Nellikkampoyil Night Riders (Ma)	(S-1)	10.30 pm
Green (K)	(S-2)	1.40 pm
Thamma (H)	(S-2)	4.10 pm, 7.10 pm, 10.15 pm
Regretting You (E)	(S-3)	10.40 am, 7.30 pm
Ek Deewane Ki Deewaniyat (H)	(S-3)	1.10 pm, 10 pm
Yaarigu Helbedi (K)	(S-4)	9.50 am

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Yaarigu Helbedi (K)	(S-1)	11.15 am
Green (K)	(S-1)	2.20 pm
Bili Chukki Halli Hakki (K)	(S-1)	4.35 pm
Thamma (H)	(S-1)	7.15 pm
	(S-4)	1 pm, 3.55 pm, 9.30 pm
Kantara: A Legend Chapter-1 (K)	(S-2)	1 pm, 4.20 pm, 7.45 pm
	(S-3)	10.45 am, 2.30 pm
		6.15 pm, 9.30 pm
Dude (H)	(S-4)	6.50 pm

MOVIES AT NEXUS MALL

Kantara: A Legend Chapter-1 (H)	: 8.40 am, 12.05 pm, 3.55 pm, 10.20 pm
Kantara: A Legend Chapter-1 (K)	: 9.05 am, 9.30 am, 11.30 am, 12.15 pm, 2.55 pm, 3.40 pm, 6.20 pm, 7.05 pm, 9.45 pm, 10.30 pm
Thamma (H)	: 10.00 am, 1.05 pm, 4.10 pm, 7.15 pm, 10.20 pm
Dude (Ta)	: 10.05 am, 7.15 pm
Bison Kaalamaadan (Ta)	: 12.45 pm
Ek Deewane Ki Deewaniyat (H)	: 12.55 pm, 7.20 pm
Regretting You (E)	: 3.55 pm, 10.10 pm
K-Ramp (Te)	: 4.10 pm

MOVIES AT GARUDA MALL

Thamma (H)	: 9.25 am, 12.30 pm, 3.35 pm, 6.30 pm, 9.45 pm
Kantara: A Legend Chapter-1 (K)	: 10.50 am, 11.45 am, 12.15 pm, 2.15 pm, 3.10 pm, 3.40 pm, 6.35 pm, 7.05 pm, 10.00 pm, 10.30 pm
Dude (Ta)	: 6.20 pm
Ek Deewane Ki Deewaniyat (H)	: 9.15 pm

Grand vocal concert by Vidu. Kalavathy Avadooth at Ganabharathi on Sunday

Vidu. Kalavathy Avadooth

Vidu. Sindu Sucheran

Vid. Shivashankar

Vid. Ranganath

Mysuru, Oct. 24- Ganabharathi, Mysuru, has organised a grand vocal concert by Vidushi Kalavathy Avadooth on Oct.26 (Sunday) at 6 pm at Veene Seshanna Bhavan, Kuvempunagar.

She will be accompanied by **Vidu. Sindu Sucheran** on violin, **Vid. H. L. Shivashankar Swamy** on mridanga and **Vid. Ranganath Chakravarthy** on ghata.

Vidushi Kalavathy Avadooth hails from a family of musicians. Daughter of the illustrious musician couple *Sangeetha Kalaratna* Bangalore K. Venkatram and *Gamaka Kala Kogile* G.R. Jaya, Kalavathy had music running in the whole family.

After the initial training under mother Vidushi G.R. Jaya and then Vidushi Usha Char, Kalavathy had her intensive training under *Ganakala Bhushana* Anoor S. Ramakrishna.

She also learnt under Vidushi Seethalakshmi Venkateshan and Vidwan P.S. Narayanaswamy of Chennai. Endowed with a rich and mellifluous voice, Kalavathy Avadooth's vocal stands out for the feel (bhava) she imparts to her music.

She has performed all over India in major sabhas of Chennai, Mumbai, Kolkata, Delhi, Trichy, Mysuru, Bengaluru, Shivamogga, Ballari and also toured USA, Amsterdam and Netherlands.

Kalavathy has lent her voice for art movies like "Madhwacharya", "Ramanujacharya" and "Bhagavadgeetha" under the direction of G.V. Iyer and B.V. Karanth with the musical legend Dr. M. Balamuralikrishna.

EVENTS TODAY (OCT. 24)

- **Gemini Circus:** 3 shows at Horse Park Grounds, near Karanji Lake, **1 pm, 4 pm and 7 pm.**
- **Karnataka Exhibition Authority (KEA):** Dasara Exhibition, Dasara Exhibition Grounds, **3 pm to 10 pm.**

EVENTS TOMORROW (OCT. 25)

- **GSSS Institute of Engineering and Technology for Women (GSSSIETW), Mysuru and Bizotic Edtech Private Limited, Bengaluru:** Inauguration of a unique Corporate Social Responsibility (CSR) initiative titled 'Hejje — A Step Towards a Better Tomorrow,' GSSS Secretary Anupama B. Pandit presides, GSSSIETW Principal Dr. M. Shivakumar and GSSS Board Member and CEO R.K. Bharath will attend the programme, Seminar Hall, A Block, GSSSIETW Campus, KRS Road, Mysuru, **10.30 am.** [Mob: 96322-28626]
- **Gemini Circus:** 3 shows at Horse Park Grounds, near Karanji Lake, **1 pm, 4 pm and 7 pm.**
- **Karnataka Exhibition Authority (KEA):** Dasara Exhibition, Dasara Exhibition Grounds, **3 pm to 10 pm.**
- **Kalasuruchi:** 'Kathe Kelona Banni-903,' story-telling by Veena Shankar, Writer, Mysuru, Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar, **4.30 pm and 5.30 pm.** [Mob: 92435-81097 or 99459-43115]
- **Sri Nadabrahma Sangeetha Sabha:** Sangeetha Kalanidhi, Padma Bhushana Dr. Mysore Veena Doreswamy Iyengar's 105th birth anniversary celebrations, *Vanika Vaibha*, vocal concert by Vid. G. Ravikiran accompanied by Vid. R. Achyuta Rao on violin, Vid. Sunil Subrahmanya on mridanga and Vid. V.S. Ramesh on morching, **5 pm to 7 pm;** Conferring *Vanika Brahma* title to Vidu. Dr. R.S. Jayalakshmi followed by veena duet concert by Vidu. Dr. R.S. Jayalakshmi and Vidu. Charulatha Chandrasekar accompanied by Vid. Sunil Subrahmanya on mridanga and Vid. V.S. Ramesh on morching, Sabha premises, JLB Road, **7 pm to 9 pm.**
- **Manthana, Sri Jana Jagarana Trust, Mysuru:** Talk on *'RSS 100 - Centenary Year of Rashtriya Swayamsevak Sangh (RSS)'* by Author-Thinker and India Foundation Chairman Dr. Ram Madhav, *Star of Mysore* Managing Editor Vikram Muthanna presides, Vedika Auditorium, Jagannatha Centre for Art and Culture (JCAC), Vijayanagar 1st Stage, **6 pm.** [Mob: 99456-09750, 99864-93998]

'Charumanjusha-10' event on Oct.26

Mysuru, Oct. 24- Charu Samskrutika Pratishtana has organised 'Charumanjusha-10' cultural programme at its premises in SBM and Other Banks Employees Layout, Ring Road, Mysuru, at 5 pm on Oct. 26.

The event will feature a magic show and talking doll show by noted Ventriloquist Suma Rajkumar. For details, contact Mob: 89711-44897 or 83100-44631, according to a press release.

MOVIES AT MALL OF MYSORE

Kantara: A Legend Chapter-1 (K)	: 9.50 am, 12.15 pm, 3.40 pm, 6.35 pm, 7.05 pm, 10.00 pm, 10.30 pm
Thamma (H)	: 9.55 am, 1.00 pm, 4.05 pm, 7.10 pm, 10.15 pm,
Dude (Ta)	: 1.10 pm
Green (K)	: 4.05 pm

MOVIES AT CENTRO MALL

Thamma (H)	: 10.00 am, 4.00 pm, 7.50 pm, 10.20 pm,
Newton's 3rd Law (K)	: 10.45 am
Kantara: A Legend Chapter-1 (K)	: 11.30 am, 12.15 pm, 2.55 pm, 3.40 pm, 6.20 pm, 7.05 pm, 10.30 pm
Ek Deewane Ki Deewaniyat (H)	: 1.05 pm, 10.10 pm
Bili Chukki Halli Hakki (K)	: 1.35 pm
Dilmaar (K)	: 4.30 pm
Dude (Ta)	: 7.25 pm
Nellikkampoyil Night Riders (Ma)	: 9.45 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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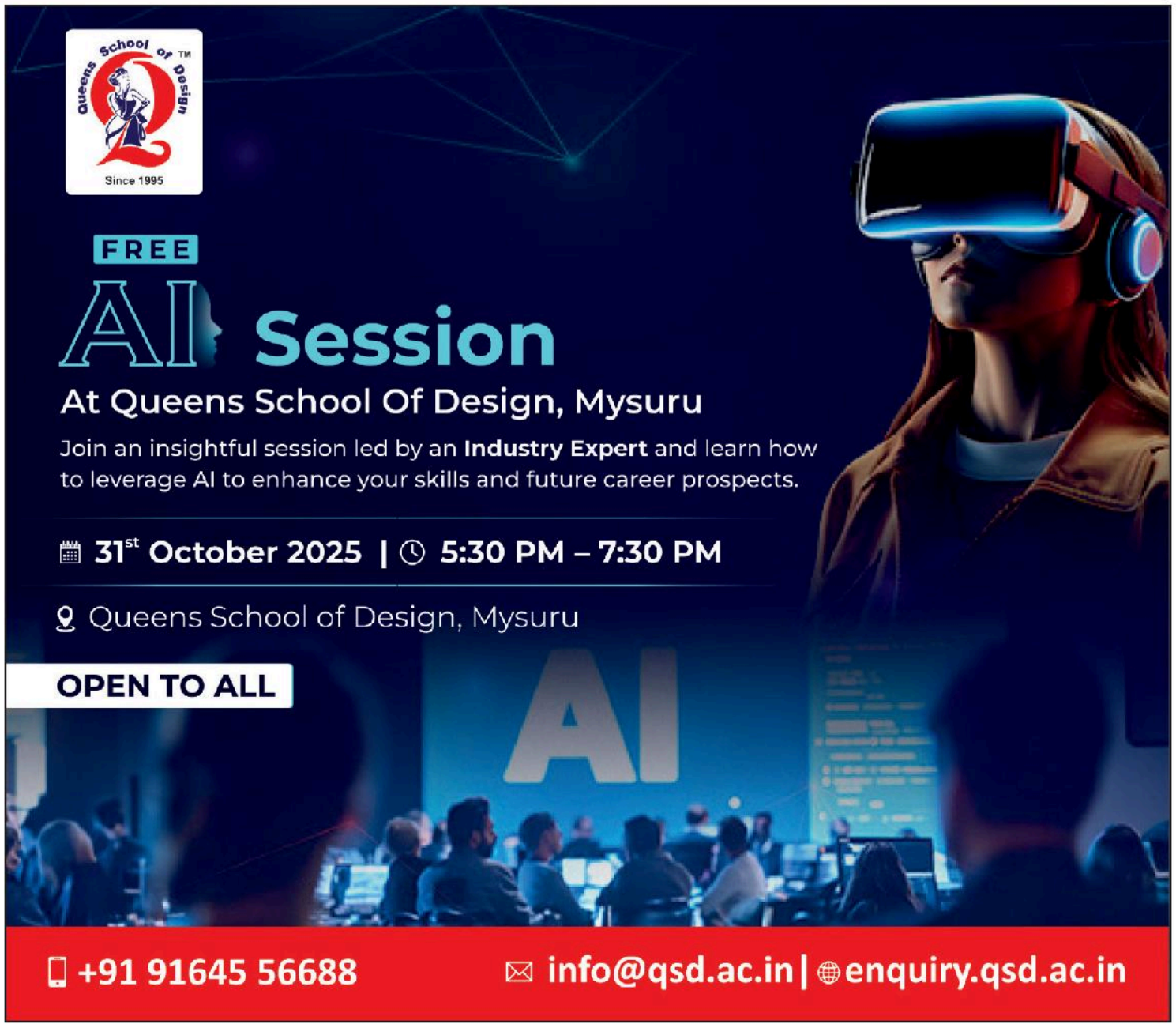
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